



Radio ArtsIndonesia
Classical Music 24/7
featuring
Indonesian Composers
Conductors
Musical Groups
Soloist
Also
Contemporay Music

Newsletter on Contemporary Music

Volume 6 No. 10

18th to 24th March 2016

Wednesday, 16 March, 2016

When you enter our website www.radio.artsindonesia.com , you will be hearing **Radio Arts Indonesia**

Our websites are now complete and you can access www.artsindonesia.com to select the following:

- The Calendar
- The Billboard
- Radio Arts Indonesia
- Arts Information on Jakarta and Indonesia

For daily music listings and special program information, please go to www.radio.artsindonesia.com.

Other ways to listen to Radio Arts Indonesia

We are now on TuneIn Radio, <http://tunein.com/>, which makes the music service available on Computer Tablets and Hand phones. Now you can listen to us on the following site, <http://tunein.com/tuner/?StationId=150685&>. If you have an android device you can download the app from their site.

We have changed our Shoutcast, <http://www.shoutcast.com/Internet-Radio/RadioArtsIndonesia> so any application that can received Shoutcast stations will be available 24/7

Also you can connect to us directly with any music player to by entering <http://50.22.212.205:8138/>

Composers wanting to submit CDs for performance on Radio Arts Indonesia please mail me at

Charles Dean Conrad
KP Sumber ASRI AJ No. 19
RT 002 RW 05
Kecomberan, Talun
Cirebon 45171, Indonesia

Please Note: Do not send more than 9 CDs at one time and please indicate value of each CD at \$1.00 and that the CDs are a Donation.

Also compositions can be sent as mp3 files, as our mailbox has no limitations on the size of the file. Please make sure to include, *Composer Name, Title of the Compositions, Performers with instruments and Year composed*

Please email mp3 files to radio@artsindonesia.com

This week on Radio Arts Indonesia

We are the only internet broadcasting service in the world that provides over 25 hours a week of Indonesian Serious Music by Indonesian Composers, Music Groups and Performers with a music library of more than 700 performances as well as 40 more hours of contemporary music from our library of more than 10,000 compositions.

Contemporary Living Composers make up 64% of all contemporary music.

Women composers make up 65% of our living composers contemporary music this week.

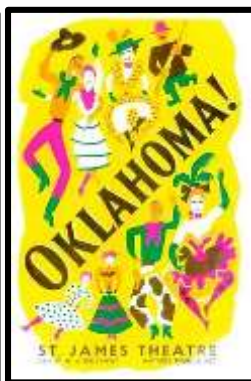
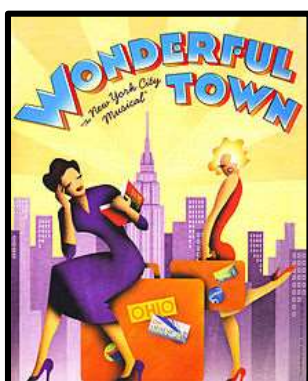
Special Programs This Week (All time GMT+7)

WhatEver Next with Brian Everett- Wolfgang Amadeus Mozart (Friday afternoon at 14:00 hours, Tuesday evening 21:00 Hours, Wednesday morning at 02:00 hours, and Thursday morning at 11:00 hours)
Turning You On To Classical Music with Dennis Lewin - Johann Sebastian Bach (Tuesday morning at 02:00 hours, Wednesday Morning 10:30 Hours, Thursday Afternoon at 14:00 hours and Friday Evening at 21:00 hours)
Music from Cleveland: Cleveland State University Faculty Recital (4 April 2012) (Saturday Afternoon 14:00 hours and Sunday Morning 10:00, Thursday Morning 02:00 hours, Thursday:00 hours)
Artist of the Week - Theldon Myers (Friday at 10:00 hours; Saturday at 02:00 hours; Monday at 14:00 hours and Tuesday at 22:00 hours)
Footlight Parade with Bill Rudman - Yesterday Today and Tomorrow (Saturday 10:00 hours, Sunday 14:00 hours, Monday 04:00 hours, and Wednesday 22:00 Hours)
INNOVATIONS with Mark Satola - Music by Margi Griebing-Haigh, Loris Chobanian and Donald Erb (Friday at 02:00 hours, Saturday at 21:00 hours, Tuesday at 10:00 hours and Wednesday at 15:00)
WeekEnd Radio with Robert Conrad - Stuart McLean's story is "Curse of the Crayfish. Some Michael Bentine bits:" The Shurdlu," "Dingleweed," and "Scotland Yard." Jan C. Snow tells about "Noisy Peacocks"

(Saturday at 11:00 and 16:00 hours and Sunday at 02:00 and 21:00 hours)

The stage productions this week are as follows (All times GMT+7):

19 March 20:00	Gioacchino Rossini: Armida; https://en.wikipedia.org/wiki/Armida_(Rossini)
20 March 04:20	Leonard Bernstein: Wonderful Town (Original Broadway Cast Recording); https://en.wikipedia.org/wiki/Wonderful_Town
20 March 19:40	Richard Rodgers and Oscar Hammerstein II: Oklahoma (Original Broadway Cast); https://en.wikipedia.org/wiki/Oklahoma!
21 March 03:30	Christoph Willibald Gluck: Orfeo ed Euridice; https://en.wikipedia.org/wiki/Orfeo_ed_Euridice
21 March 21:00	Harvey Schmidt and Tom Jones: Fantasticks (Original 1960 Off-Off Broadway Cast); https://en.wikipedia.org/wiki/The_Fantasticks
23 March 03:10	Giacomo Puccini: La Boheme (Highlights); https://en.wikipedia.org/wiki/La_boh%C3%A8me

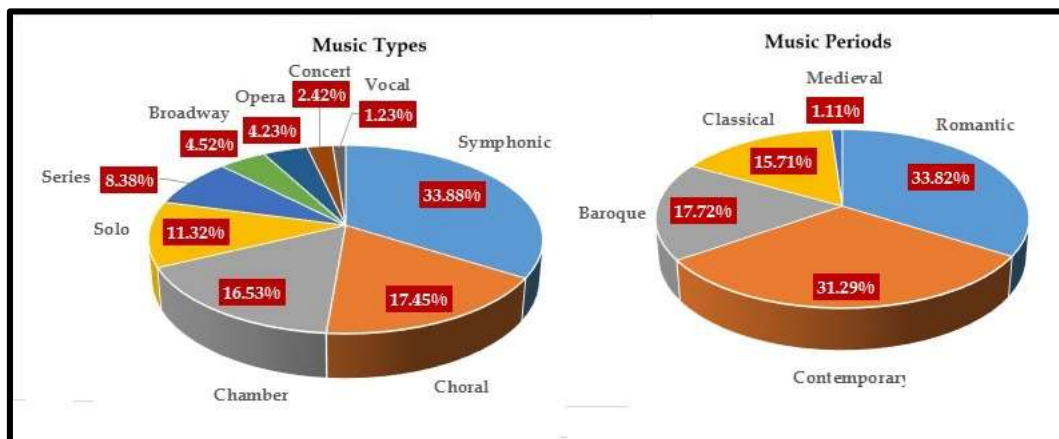


Programming Statistics

We devote 98% of our programming to Music with only 2% involving talk.

8% of the music programming are our series programmes such as Music from Cleveland and WhatEver Next with Brian Everett and with Indonesian composers, performers and conductors at 16%.

Below are two charts which show you the Music Periods and the Types of Music that we have scheduled.



Radio Arts Indonesia programming day is broken into 4 periods (00:00 to 06:00, 06:00 to 12:00, 12:00 to 18:00 and 18:00 to 24:00) all times are GMT +7. A Programming Schedule Block is available on our website www.radio.artsindonesia.com.

Our programming week runs from Friday to Thursday.

Our programming policy is not to play a composition again within 21 days in the same time period, 14 days in adjacent time periods and 7 days in opposite time periods.

For newly received compositions, we will attempt to play within two weeks of receiving them as we have to update our music information database. For other contemporary compositions, we attempt to play the oldest previous play date for which we are selecting composition length.

The first 13 compositions each day selected for the programming periods (2nd, 3rd and 4th) are determined by our computer program with the 14th and following selecting for an anniversary of a composer's birth. Whenever possible, we will play compositions by composers that are based on the National Day of a country.

I would like to thank the following individuals for their donations to assist Radio Arts Indonesia in continuing to support contemporary music and especially women composers.

2016

Canary Burton - composer
Karen Griebing - composer
Brian Everett - A trusted friend
Nancy Van de Vate - composer

2015

Betty Beath - composer
Canary Burton - composer
Jerry Casey - composer
Deon Nielsen Price- composer
Jack Gallagher - composer
Karen Griebing - composer
Max Lifchitz - composer
Brian Everett - A trusted friend
Margaret Meier - composer
Vivian Adelberg Rudow- composer

Judith Shatin - composer
John Miller - a college friend and musician
Nancy Van de Vate - composer
Jon Conrad
2013-2014

Canary Burton - composer
Margaret Meier - composer
Faye-Ellen Silverman
Judith Shatin - composer
Jack Gallagher - composer
Max Lifchitz - composer
Nancy Van de Vate - composer
Brian Everett - A Trusted Friend
Robert Conrad
Betty Beath - composer
Douglas Ovens - composer
Karen Griebing - composer
Deon Nielsen Price - composer
Vivian Adelberg Rudow - composer
Jon Conrad

Donation from 2012

Elizabeth Bell
Jon Conrad
Faye-Ellen Silverman
Max Lifchitz
Jack Gallagher
Betty Beath

Patrons of Radio Arts Indonesia

Robert Conrad
<http://www.wclv.org>
Tsippi Fleischer, Tel Aviv, Israel
<http://www.tsippi-fleischer.com/bio.html>
Jack Gallagher, Wooster, Ohio
www.jackgallaghermusic.com
Max Lifchitz, Albany, New York
<http://www.albany.edu/pr/updates/3-2-7.html>
Theldon Myers Towson, Maryland
<http://theldonmyers.com/>
Dr. Douglas Ovens Allentown, Pennsylvania
<http://www.muhlenberg.edu/main/academics/music/faculty/ovens.html>
Thomas Sleeper, Miami, Florida
<http://www.sleepermusic.com/sleepe-bio.html>
Nancy Van de Vate, Vienna, Austria
<http://www.nancy-vandevate.at/>
Betty Beath, Brisbane, Queensland.
<http://www.beathcox.com>
Margi Griebing-Haigh. Cleveland. Ohio
<http://www.musicalligraphics.com/index.htm>
Sonja Grossner. England
www.duba3generations.webs.com
David W Solomons, England
<http://www.dwsolo.com>
Robert Carrington, England
www.carringtoncomposer.org.uk
Jean Chatillon
<http://www.jeanchatillon.com>
Jerre Tanner

<http://www.composersforum.org/members/directory/jerre-e-tanner>

John Miller, Atlanta, Georgia

David Owens, Allentown Pennsylvania

<http://www.muhenberg.edu/main/academics/music/faculty/ovens.html>

Paul Paviour, Goulburn NSW, Australia

<http://www.australianmusiccentre.com.au/artist/paviour-paul>

Rain Worthington, New York City

www.rainworthington.com/

Jerry Casey, Worthington, Ohio

<http://www.jerrycaseymusic.com/>

Faye-Ellen Silverman

<http://www.fayeellensilverman.com/>

Ruth Lomon

www.ruthlomon.com

Canary Burton

www.seabirdstudio.com

The Eckhardt-Gramatte Foundation

www.egre.mb.ca

Judith Shatin

<http://judithshatin.com/>

Beata Moon

<http://www.beatamoon.com/>

Jonas Tamulionis

jonas@tamulionis.com

Jan Beran

Jan.Beran@uni-konstanz.de

Hilary Tann

<http://hilarytann.com/>

Deon Nielsen Price

[\(http://www.culvercrest.com/deonprice/\)](http://www.culvercrest.com/deonprice/)

Juliana Hall

www.julianahall.com/

Vivian Adelberg Rudow

www.vivianadelbergudow.com

Rea Beaumont

<http://www.reabeaumont.com/>

The following Recording Companies support Radio Arts Indonesia



Vienna Modern Masters <http://gdo.home.xs4all.nl/omm/>



North South <http://www.northsouthmusic.org/>



Wirripang <http://www.australiancomposers.com.au/>



Parma Recording <http://www.parmarecordings.com/>



Seabird Studio www.seabirdstudio.com/



Ariel Recording <http://www.newarielrecordings.org/>

The Newsletter on Contemporary Music is published by **Arts Indonesia**
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Indonesia is an organization supporting the Arts in Indonesia and Contemporary Music and especially Women
Composers

www.artsindonesia.com
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